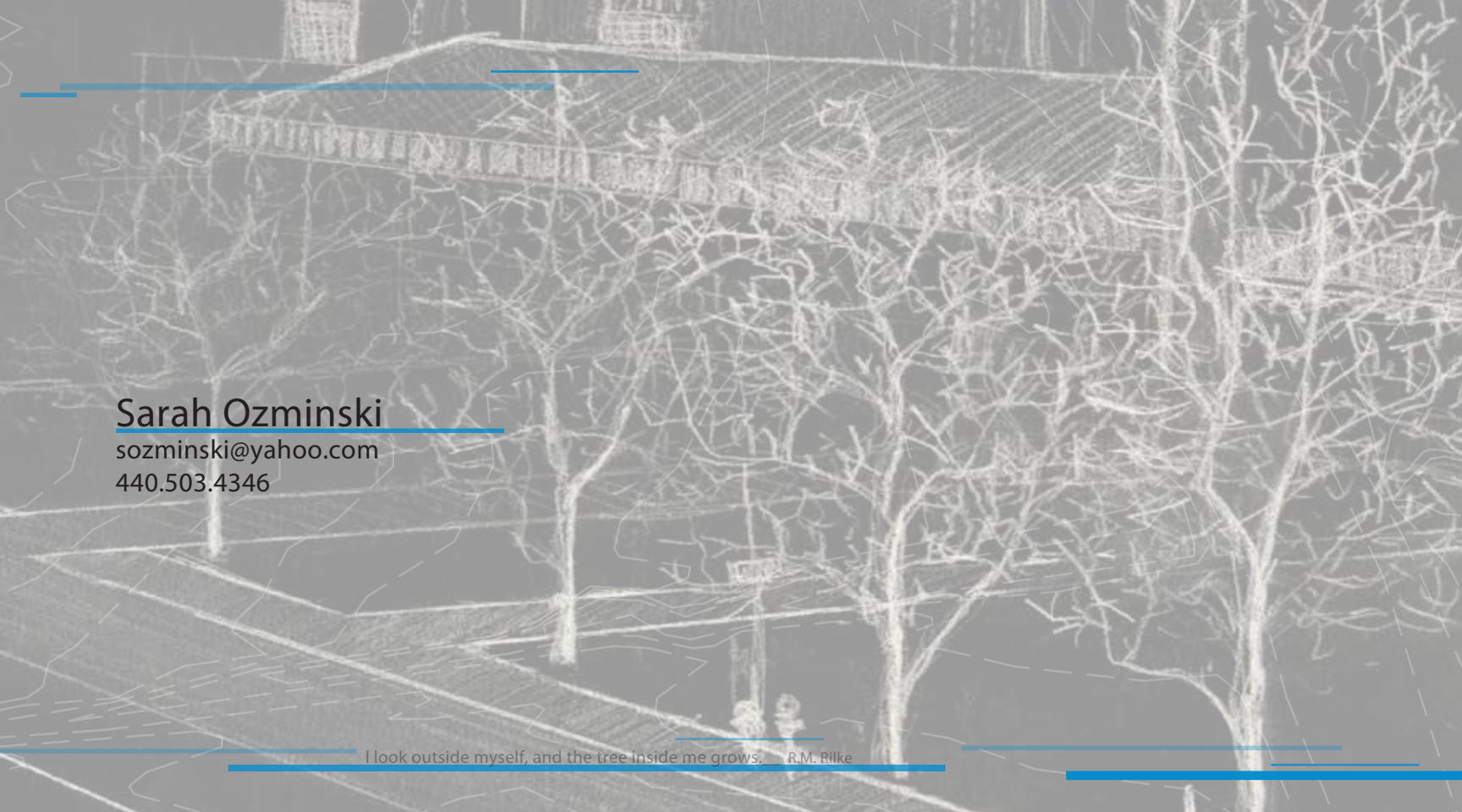




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I look outside myself, and the tree inside me grows. R.M. Rilke

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# Above the Line Performance Project

Sedgwick 2013-2014

Creative side project for Director of Operations at Sedgwick's Hilliard location. Worked as leader of team to create visual representations for company culture presentation/initiative. Created seven boards to be semi-permanently displayed, created pamphlet of scaled down information, presented material with team to all members of management and colleagues.

original content sample

What we heard you say  
Enlightened Leadership

Discussion Topic: Communication — how do you experience communication?

Feedback:

- Team Leader is approachable and visible/available
- Active listening and regular exchanges with TL is important
- Consistent messaging and timing across the leaders
- Want a balance of positive feedback with constructive
- Show results of request or give status
- More interaction with upper leadership (look around, check in etc.)

Colleagues look to their leader to understand that they are doing, then what is going on across the operations and importance, and ask that we communicate regularly and create a consistent message across all teams.

Call to Action  
Enlightened Leadership

| Communication    | Feedback                                        |
|------------------|-------------------------------------------------|
| 4th Quarter 2013 | Understand and communicate the goals and vision |
| January 2014     | Understand and communicate the goals and vision |
| February         | Understand and communicate the goals and vision |
| April            | Understand and communicate the goals and vision |
| May              | Understand and communicate the goals and vision |
| July             | Understand and communicate the goals and vision |
| August           | Understand and communicate the goals and vision |
| October          | Understand and communicate the goals and vision |

What we heard you say  
The Company

Discussion Topic: Feeling Empowered — do you feel empowered?

Feedback:

- Having accurate and complete tools will help us do our best work reference; updated letter matrix
- Feel comfortable going to our leader with suggestions but want to know status or result of request
- Need to know who to go to for various issues/questions
- Those leaders who build rapport with their teams, the colleagues feel comfortable going to them to suggest change or challenge the status quo

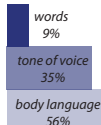
Overall, colleagues feel empowered to go to their leader but need a better understanding of who to contact in the organization for specific details of their question. Having clear and consistent change is needed and needed by the colleagues. Want to know the status of their suggestion to understand what the result.

## Enlightened Leadership COMMUNICATION

*The courage of leadership is giving others the chance to succeed even though you bear the responsibility for getting things done*



- Team Leader is approachable and visible/available



*It's not what you say but the way you speak with your....*

- Want a balance of positive feedback with constructive

## The Company EMPOWERMENT and RECOGNITION

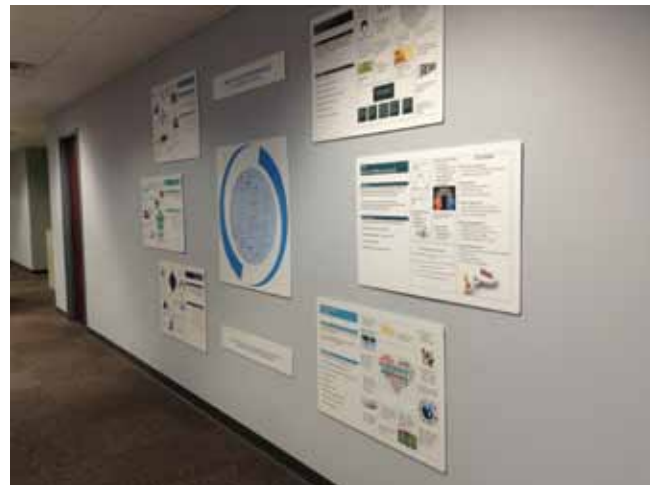
*Once you have experienced excellence you will never again be content with mediocrity*

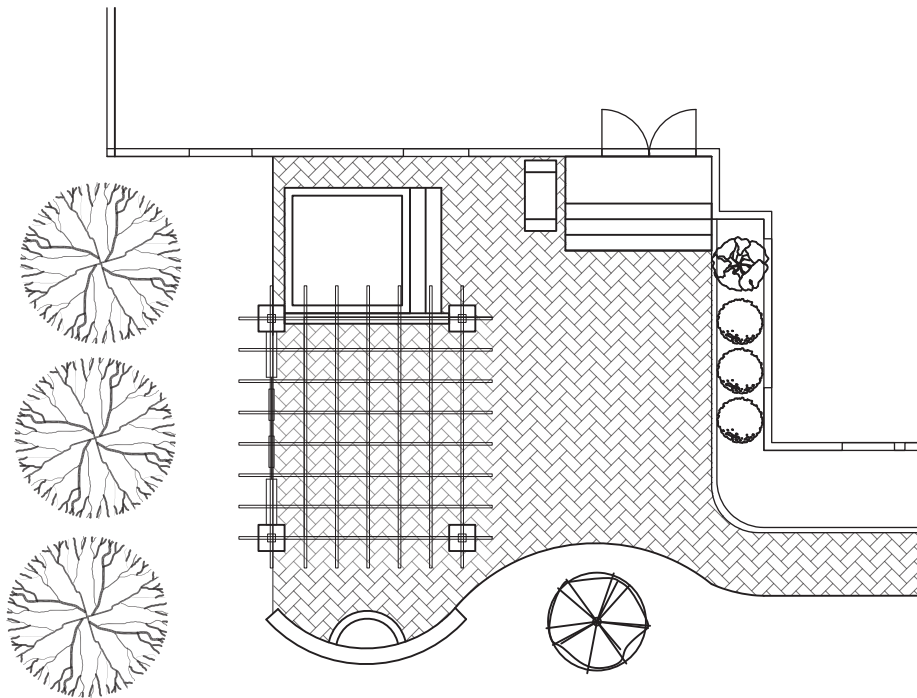


- Empower yourself to do your best by understanding Performance Guarantees and financial results

*Empowerment is the process of enabling or authorizing an individual to think, behave, take action, and control work and decision making in autonomous ways*

- Understand what you do everyday and how your work impacts our results





# MOUNT CALVARY HOLY CHURCH

Future Plan Design Concept

Near East Side Columbus

1248 Mount Vernon Avenue  
Columbus, OH 43203  
Rev. Michael A. Grayson - Pastor



Aerial

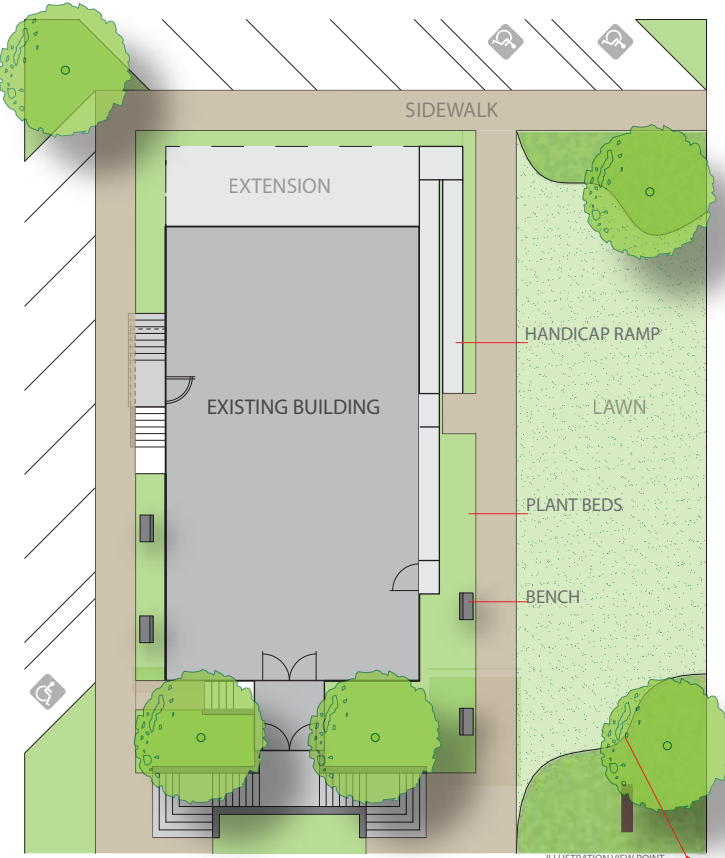


East Perspective



West Perspective

Illustration of future west perspective



The urge for good design is the same as the urge to go on living. - Harry Bertoia

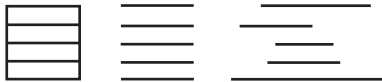
## PROGRESSIVE LIFESTYLES CENTER

In a study of **site planning**, this project takes the design of a **Corporate Office Facility** which upholds the ideals of truly sustainable landscapes. The end result is a total integration and blurring of site and architecture.

### DESIGN INTENT

To show a sense of **upgraded progression** within the environment through the buildings and landscape. **Linear shifting** throughout the progression of buildings connects and stretches between spaces.

### PARTI

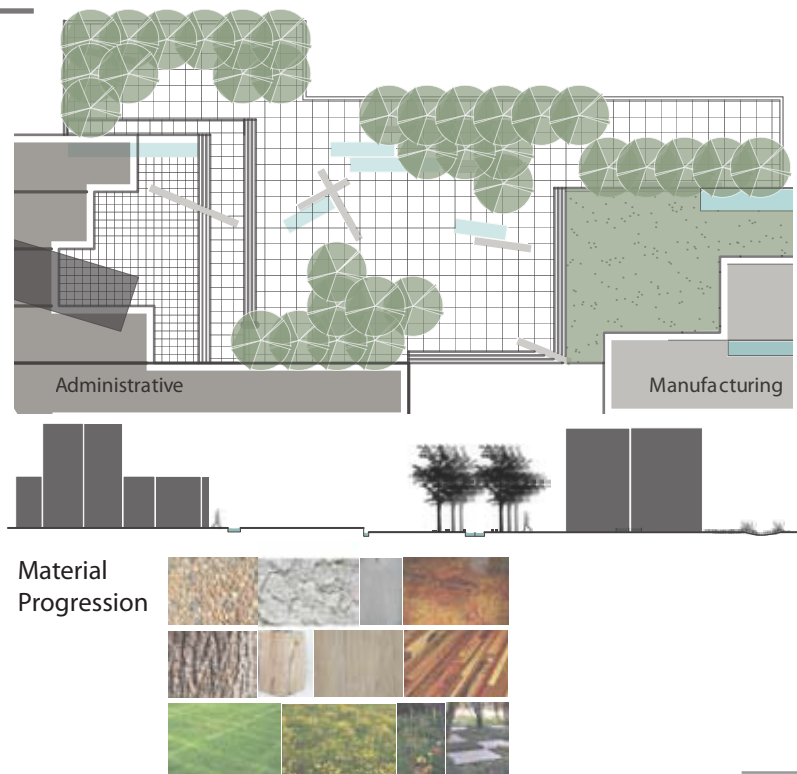


### CORPORATION

Taking individuals in need of a better life and transforming them through physical, emotional, and social skill upgrades into healthier, happier, more successful people.



## PROGRESSIVE LIFESTYLES CENTER



## SYSTEMS DIAGRAMS

### Storm Water Management

- Run-off collection pools beside each building and throughout courtyards.
- Detention gardens outside main spaces

### Greenspace

- Continues dialogue of shift with some pieces and other pieces provide open lawn space for activities within courtyards

### Exterior

- Central series of terraced public courtyards stretch between administrative and manufacturing buildings. Outer courtyards provide semi-private employee space

### Interior

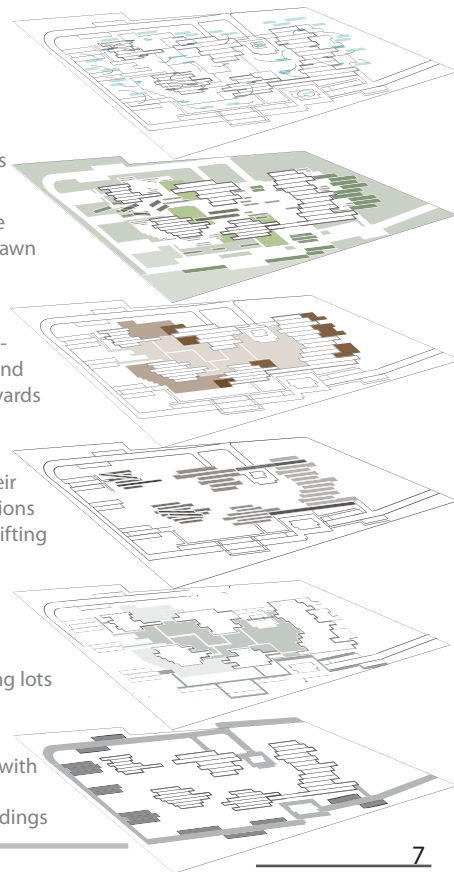
- First levels of buildings shift within their own space, second levels give connections between open spaces and play with shifting language

### Pedestrian Circulation

- Pedestrians have free range over courtyards and outdoor space, with important connections between parking lots and buildings provided

### Vehicular Circulation

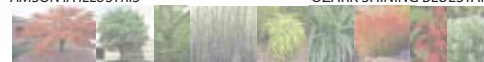
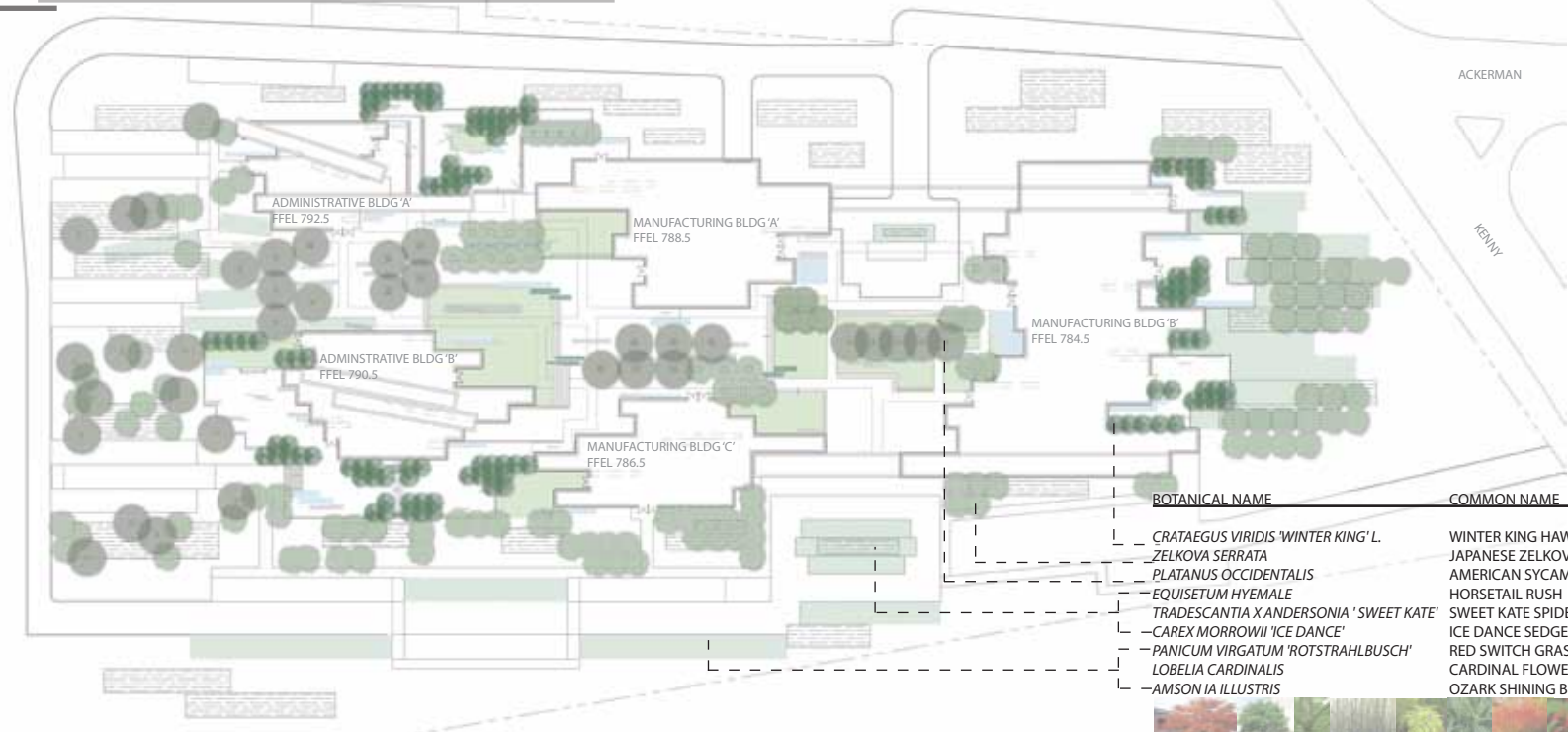
- Regulated to outside of main spaces, with two drop off areas located between manufacturing and administrative buildings



The synthesis of form and content was inherent in the flow of life. Grant R. Jones

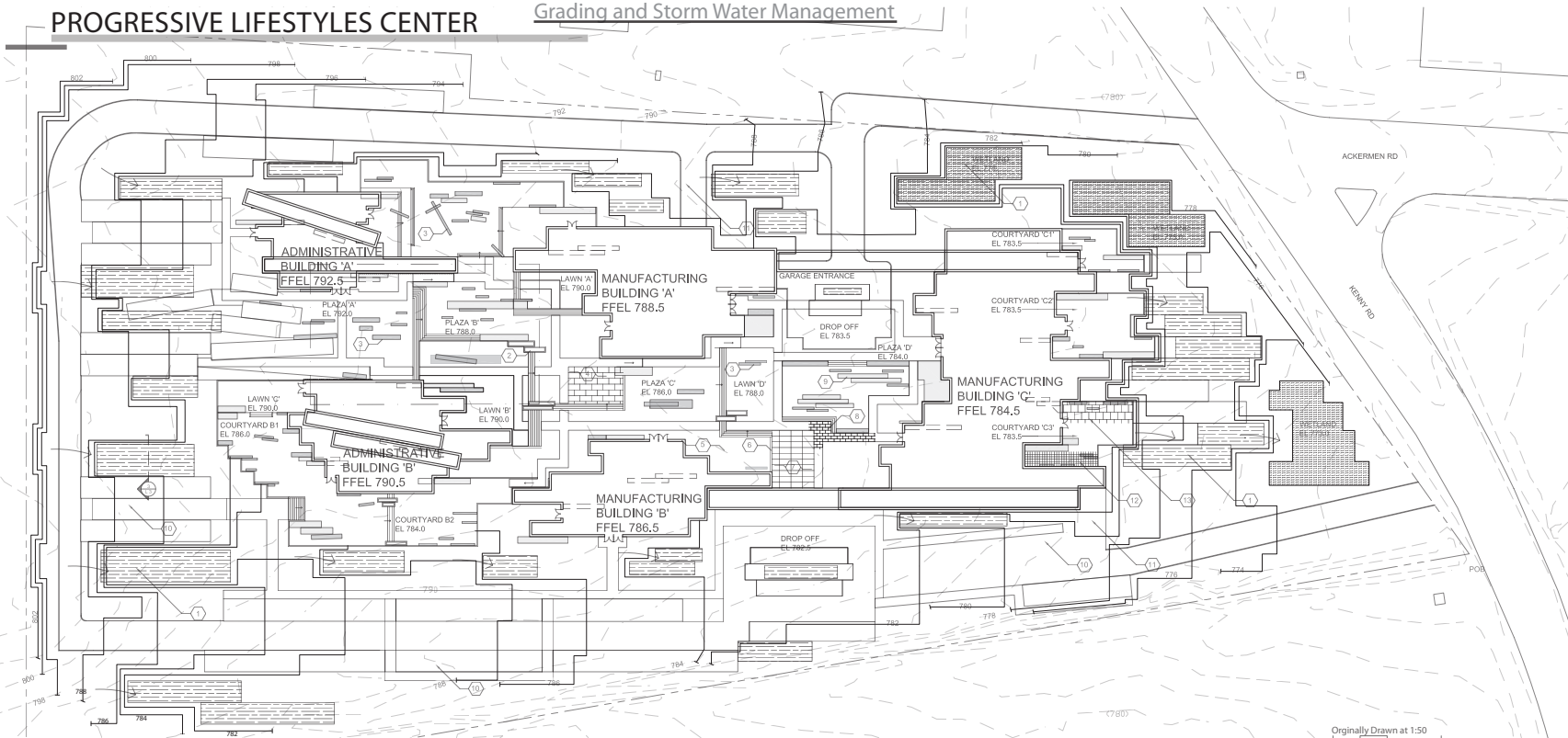
# UPGRADE

## Design Detail Planting Plan



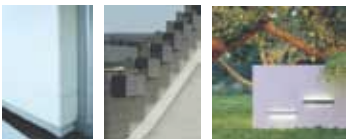
# PROGRESSIVE LIFESTYLES CENTER

## Grading and Storm Water Management



Originally Drawn at 1:50

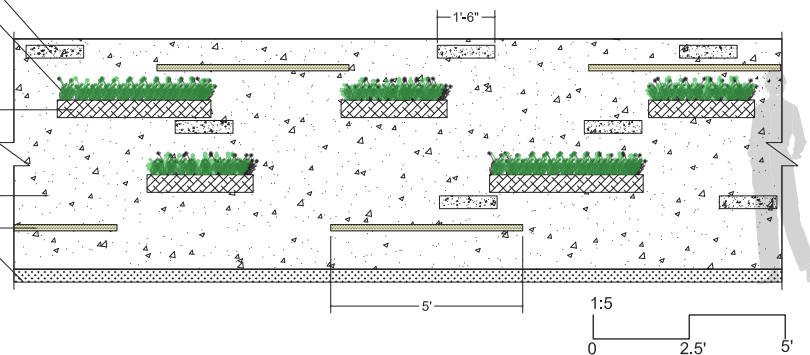
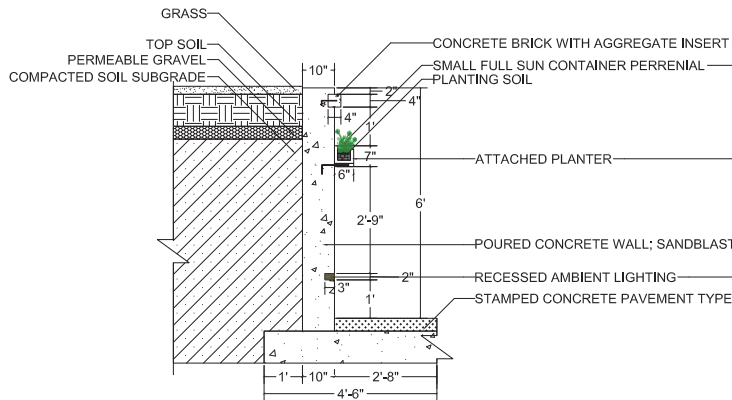
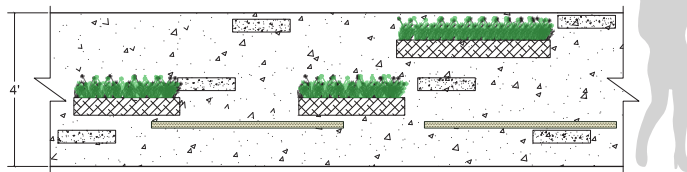
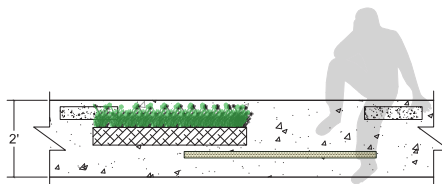
The city is neither wholly natural nor wholly contrived Ann Whiston Spinn



SANDBLASTED CONCRETE  
ATTACHED WALL PLANTERS  
WALL LIGHTS



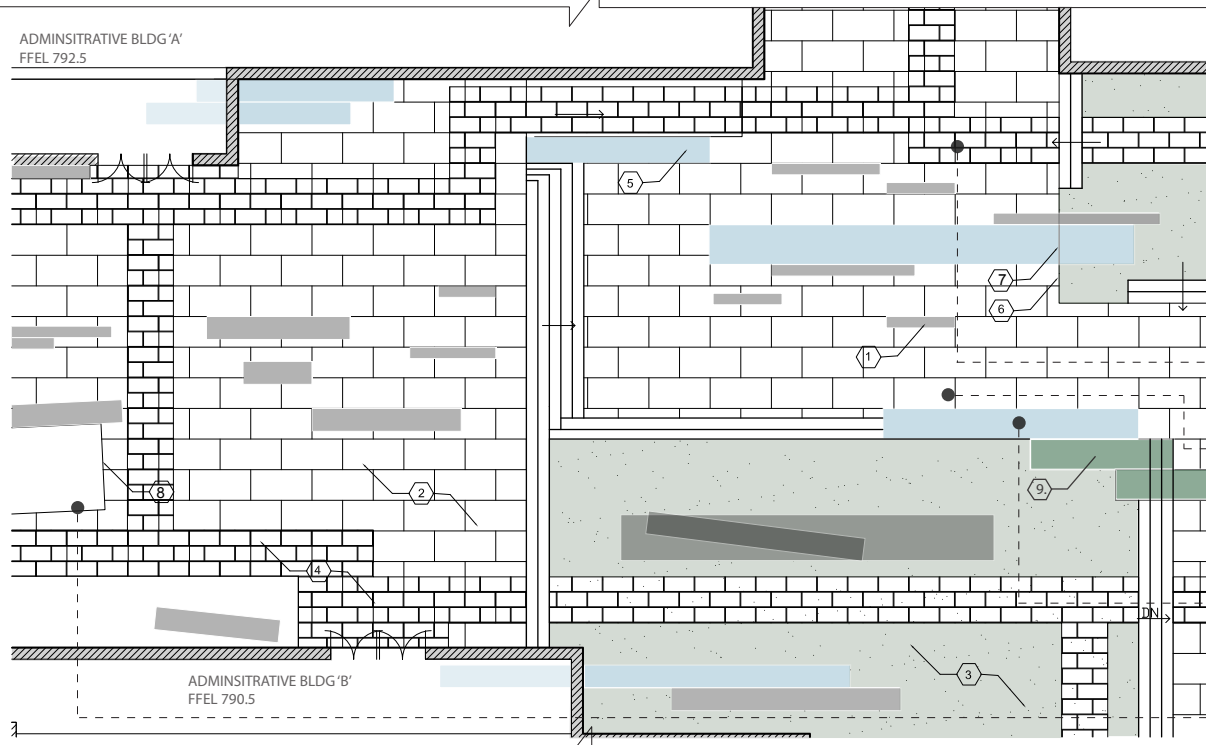
1:2 scale model



# PROGRESSIVE LIFESTYLES CENTER

## Material Layout Enlargement

ADMINISTRATIVE BLDG 'A'  
FFEL 792.5



ADMINISTRATIVE BLDG 'B'  
FFEL 790.5

DRAWN AT 1:8 SCALE

### CODED NOTES

- ① POURED CONCRETE BENCH
- ② PAVEMENT TYPE 1: CONCRETE IN 4'X8' BLUESTONE SHIFTED STAMP
- ③ MOWED EXERCISE LAWN
- ④ PAVEMENT TYPE 3: INLAID RANDOM LINEAR BLUE STONE PATH
- ⑤ STORM WATER MANAGEMENT REFLECTION POOLS; BOTTOM LINED WITH LARGE RIVER STONES
- ⑥ POURED CONCRETE WALL; SANDBLASTED FINISH
- ⑦ INFINITY EDGE POOL; CIRCULATION WATER FROM LAWN 'A' TWO (2) FEET DOWN TO PLAZA 'B'
- ⑧ WHERE PAVEMENT TYPE 1 MEETS OVERLAPPING FIELD GRASS MIX
- ⑨ CONTAINING PLANTER WALL RISES 2FEET ABOVE LAWN SURFACE AND 4FEET ABOVE PLAZA 'B' SURFACE; SANDBLASTED FINISH



BLUESTONE PAVERS



STAMPED CONCRETE



COURTYARD POOLS

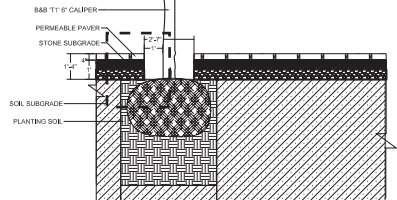


FIELD GRASS OVERLAPPING PAVEMENT

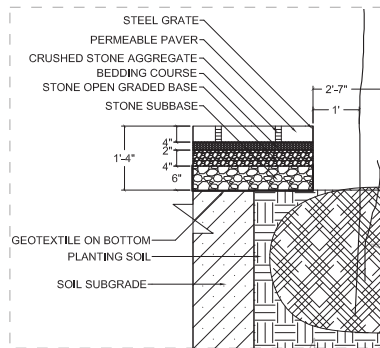
Avoid the elaborate, the pretentious, the coy, and the cute William Strunk Jr., E.B. White

# PROGRESSIVE LIFESTYLES CENTER

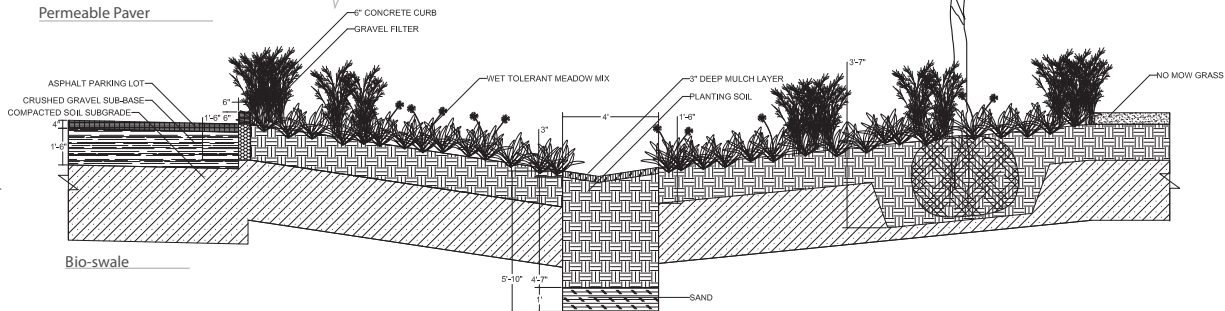
## Construction Document Details



Tree pit in permeable pavement



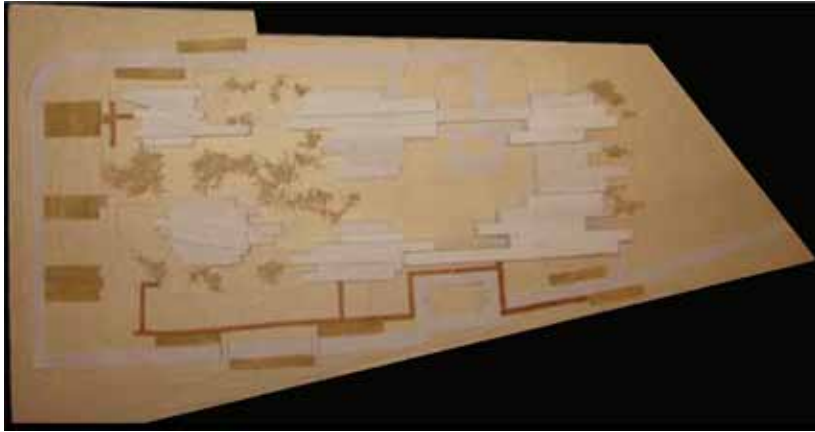
Permeable Paver



Bio-swale



B&B T1' 6' CALIPER



1:40 Scale



1:8 Scale



## Kleinline Residence

Designed and built July 2008 for  
internship with McCullough's  
Landscape & Nursery LLC

New Albany, OH

GOLDEN THREADLEAF FALSE CYPRESS - *Chamaecyparis pisifera* 'Filifera Aurea'

VARIEGATED RED TWIG DOGWOOD - *Cornus alba* 'Elegantissima'

DWARF FOTHERGILLA - *Fothergilla gardenii*

BILBERRY ICE SPIDERWORT - *Tradescantia x andersonia* 'Brillberry Ice'

JAPANESE PAINTED FERN - *Athyrium niponicum* 'Pictum'

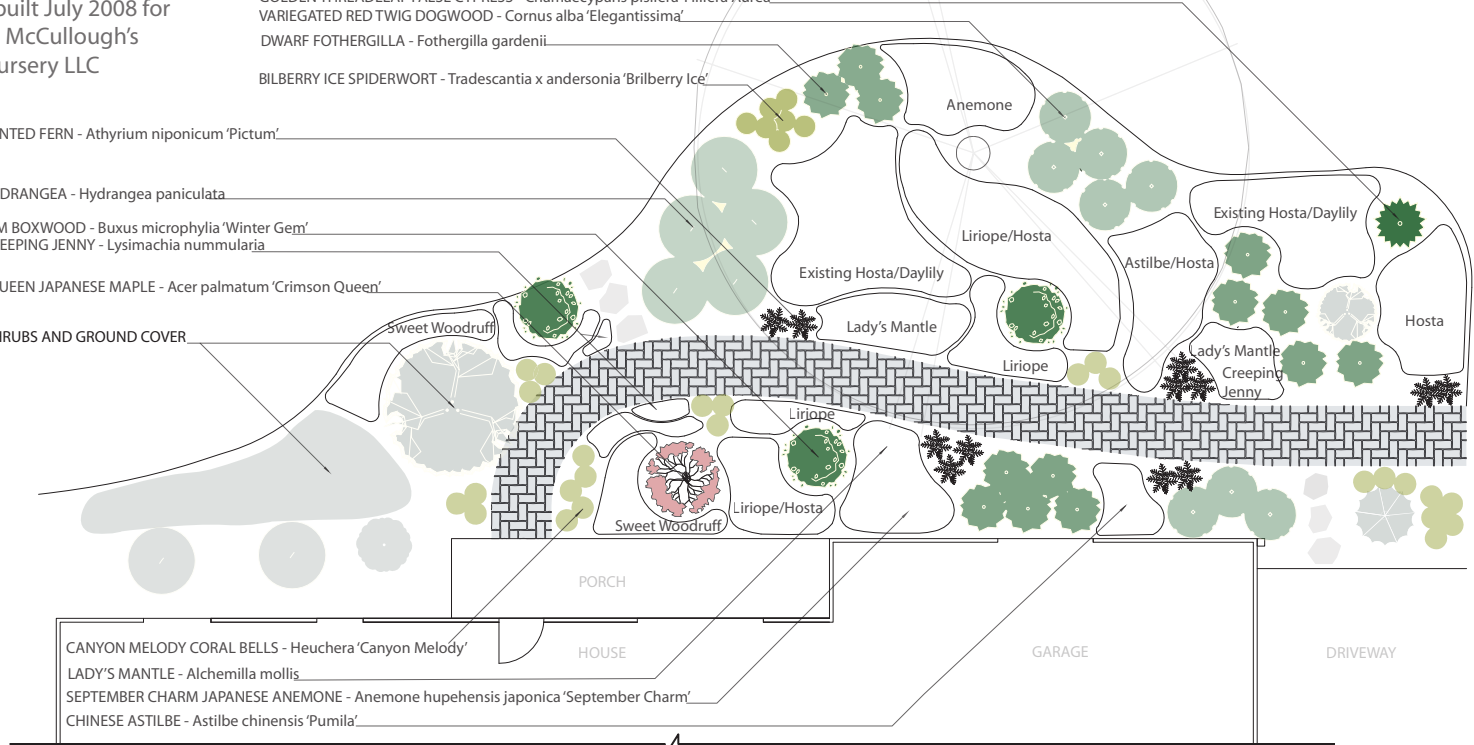
PANICLE HYDRANGEA - *Hydrangea paniculata*

WINTER GEM BOXWOOD - *Buxus microphylla* 'Winter Gem'

GOLDEN CREEPING JENNY - *Lysimachia nummularia*

CRIMSON QUEEN JAPANESE MAPLE - *Acer palmatum* 'Crimson Queen'

EXISTING SHRUBS AND GROUND COVER



The gardens that afford the greatest variety are the most valuable and magnificent. *Hunt and Willis*